

meiner lieben andrea

klavierstück nr. 1

op. 8a

1970

wolfgang rihm

(1952)

1a.) Adagio

Musical score for the first system of 'meiner lieben andrea'. The score is written for piano and consists of five measures. The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics range from *ppp* to *pp*. The piece is marked '1a.) Adagio'. There are three 'verklungen lassen' markings with 'Led.' below them, indicating sustained notes. The first measure has a *ppp* dynamic. The second measure has a *ppp* dynamic. The third measure has a *p* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The score includes various musical notations such as rests, notes, and slurs.

Musical score for the second system of 'meiner lieben andrea'. The score is written for piano and consists of three measures. The time signature is 4/4. The dynamics range from *pp* to *ppp*. The piece is marked '1a.) Adagio'. There are three 'verklungen lassen' markings with 'Led.' below them, indicating sustained notes. The first measure has a *pp* dynamic. The second measure has a *ppp* dynamic. The third measure has a *pp* dynamic. The score includes various musical notations such as rests, notes, and slurs. The first measure has a *pp* dynamic. The second measure has a *ppp* dynamic. The third measure has a *pp* dynamic. The score includes various musical notations such as rests, notes, and slurs.

2. (♩ = ♩)

10

p verklingen lassen

fff

mf *sfz* *sfz*

mf *f* *mf* *f*

fff

f *8va.* *f*

mf *f* *8va.* *mf* *sfz*

(ohne Led.)

8va. -----

Led. -----

espr. *mf* *f* *mf* *f* *p* *fffz*

fffz *8va.* *f*

f *p*

pp *8va.* *pp*

pp *8va.* *pp*

8va. -----

poco a poco rit. - - - - -

16 - frei

langsam beginnen; immer schneller werden

fff

ff ————— **fff**

red.

17

mit Handfläche

sehr schnell, hastig

fff mit Handfläche

wieder langsamer

7 8 5 4

7 8 5 4

8va

red.

18

mf sfz p f mf ff fff

pp sfz mf p fff

8va

3 4 3 4

Sehr schnell im Gesamten. Die abstürzenden Figuren mit nachdrücklicher Wucht!

19

fff ff sfzz

8va

3 4 2 4 2 4

21

1.b) Adagio

stumm anschlagen

(lange)

mf

mf

mf

mf

3

3

2/4

4/4

4/4

4/4

fff

stumm anschlagen

(lange)

fffz

Sost. *And.*

molto accel. a tempo

23

ppp

ppp

pppp

pp

f

fff

5

5

3

8va

8va

8va

8va

pp

fffz

Sost. *And.*

25

ff

p \curvearrowright *mf*

pppp

pppp

verklungen lassen

8va - - - - -

pppp

Red. Sost. Red.

3. Molto adagio

27

pppp sempre

ppp \curvearrowright *p*

pppp sempre

langsam beginnen - - schneller.

3/4

8va - - - - -

ppp

Red.

29

ppp

ppp

\curvearrowright *ppp* \curvearrowleft

pp \curvearrowright *p* \curvearrowleft

4/4

8va - - - - -

pp

Red.

4.a) Plötzlich sehr schnell

32

4/4 *f* (l.H.) *ff* (r.H.) *mf* *sfz* *mf* 4/4

ff *mf* *mf* *ff* *ff*

7/8

mf *fff*

Red.

34

4/4 *ff* *fff* *pp* *sfz* *mf* *p* 4/4

sfz *ff* *fff* *mf* *fff*

7/8

mf *fff*

b)

35

7/8 *ppp* *f* *p* *f* *ff* *pp* *sfz* 7/8

ppp *ff* *fff* *sfz* *sfz* *pp* *pp* *sfz*

2/4 5/8

pp *fff*

2/4 5/8

pp *pp* *sfz*

Sost. Red. *Sost. Red.* *Red.*

46 *molto rit.*

8va
p
fffz
mf
fffz
p
p
pp
pp

3
5
5
3

8
8
8

3
6
5

3
4
3
4

Led.

(rit.) *a tempo* *molto rit. e rubato*

3
4
3
4

3
4
4
4

3
4
4
4

7
8
7
8

7
8

8va
pp
ppp
p
fffz
p
ppp
espr. 9:7
8va
pppp
Led.

hastig, sich überstürzend *rit.*

8va
p
fffz
fff
fffz
fff
fffz
fffz
p
fffz
8va
fffz
8va
fffz
8va
fffz
8va
fffz
8va
fffz

7
8
7
8
4
4
4
4
4
4
4
4

3
2
3
2

3
2
3
2

8va
fffz
Led.

54 **b) sehr schnell, drägend**

54 *p* 3/2 4/4 *p* *mf* 3/2 *sfz* 3/2 *8va* *p*

56 *p* 3/2 5:3 *pp* 4/4 *pp* *mf* 3/4 *mf* *mf* *8va* *f*

58 *mf* 3/4 *mf* *mf* 4/4 *mf* *ff* 3/4 *ff* *fffz* *fffz*

poco a poco rit.

(rit.)

6.a) adagio!

13

Musical score for measures 61-63. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 61 features a treble staff with a triplet of eighth notes, marked *p*. The bass staff has a half note marked *mf espr.* and a triplet of eighth notes marked *pp*. The lower bass staff has a half note marked *fffz*. Measure 62 features a treble staff with a half note marked *fffz* and a triplet of eighth notes marked *p*. The bass staff has a half note marked *mf* with an accent. The lower bass staff has a half note marked *fffz* with an 8va... marking. Measure 63 features a treble staff with a half note marked *pp* and a triplet of eighth notes marked *fffz*. The bass staff has a half note marked *fffz*. The lower bass staff has a half note marked *fffz*.

Musical score for measures 64-66. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 64 features a treble staff with a half note marked *pp*. The bass staff has a half note marked *pp*. The lower bass staff has a half note marked *pp*. Measure 65 features a treble staff with a half note marked *pp* and a triplet of eighth notes marked *mf pp*. The bass staff has a half note marked *pp*. The lower bass staff has a half note marked *pp*. Measure 66 features a treble staff with a half note marked *pp* and a triplet of eighth notes marked *mf pp*. The bass staff has a half note marked *pp*. The lower bass staff has a half note marked *pp*. The word "äußerst zart" is written above the treble staff. The word "Sost." is written below the lower bass staff.

Musical score for measures 70-72. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 70 features a treble staff with a triplet of eighth notes marked *fffz*. The bass staff has a half note marked *fffz*. The lower bass staff has a half note marked *fffz*. Measure 71 features a treble staff with a half note marked *p* and a triplet of eighth notes marked *pp*. The bass staff has a half note marked *p*. The lower bass staff has a half note marked *ppp*. Measure 72 features a treble staff with a half note marked *pp* and a triplet of eighth notes marked *pp*. The bass staff has a half note marked *ppp*. The lower bass staff has a half note marked *ppp*. The word "Sost." is written below the lower bass staff.

72

mf p

ppp pp p pp pp

espr. 3 3 3

8va

pp pp

8va... pp

Red.

74

accel. sehr schnell

schnell

5 7

3/4 4/4

pp p pp pp

pp pp

Red. Sost. Red. Sost. Red. Red.

76

7. Bewegtes Tempo,
auf keinen Fall schnell

poco rit.

f sfz

sfz p sfz

secco!

3 6

4/4

sub. fff

78

4/4 ppp fff sfff mf

4/4 sfz p fff fff

4/4 ppp sfffz 8va Led. Led.

poco rit. . . a tempo molto rit. a tempo (sehr wild!)

79

4/4 ppp sfffz p

4/4 ppp fff fff

4/4 sfffz p sfffz 8va fff

martellato Led. (mit. Led.)

(80)

4/4 fff sfffz p

4/4 f sfffz p

4/4 sfffz 8va sfffz Led. Led.

(91) *verschwimmend!*

ppp *sehr langsam* *und immer leiser* *noch langsamer*

(Led.)

a tempo adagio

(91) *secco* *p* *ppp* *ppp* *pp* *ppp*

klingen lassen *(verklingen lassen!)*

8va *(Led.)* *8va*

**etwas schneller werdend,
steigend - - - a tempo**

94 *secco* *pp* *f* *sfz* *mf* *p* *mf* *f* *sfz* *p*

5 *4* *5* *4*

8va *p*

Äußerst langsam

95

5/4 *rubato!* *pp* *espr.* 3

5/4 *ppp* 6 4/4 *pp* 4/4 *p* 5 3 *ppp* *Sost. Ped.*

(noch langsamer!)
mit betonter Andacht!

verharren!

accel - - -

97

3/4 *ppp* *ppp* *8va* 4/4 *(poco rit. - -)* *un poco accel - -* *sehr zart* *(pp)* *G.P.* *pp* *8va espr.* *p* *Sost. Ped.*

9. Sept. - 15. Nov. 1970

Durata: ca. 13'